Fury: The Gruesome Reality of War

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Fury, released on October 17, 2014, portrays a dark and gritty outlook of war. Director David Ayer includes scenes of grisly and violent warfare, from bullets in the back, limbs blown off, and human corpses. However, this grisly depiction of war is exactly how Ayer should have done the movie. Rather than romanticizing war, it presents the dirty truth: war is a hardening, brutal experience where real men died. Ayer especially proves his point of not romanticizing the war by quickly eliminating any romance between Logan Lerman’s character, Pvt. Norman “Machine” Ellison, and Alicia von Rittberg’s character, Emma, by killing Emma when her house collapses in a German attack. Rather than idolizing the characters, Fury portrays the characters as real men, hardened by combat. Brad Pitt’s character, Sargeant Don “Wardady” Collier, takes it upon himself to teach the new private, Pvt. Norman Ellison, the realities of war. The way the actors portray their characters’ blunt view on war, adds to the reality of the movie. The characters, Sargeant Don (Pitt), Norman Ellison (Lerman), Boyd “Bible” Swan (Shia LaBeouf), Trini “Gordo” Garcia (Michael Peña), and Grady “Coon-Ass” Travis (Jon Bernthal) often claim that manning the tank was “the best job I ever had.” While Fury is
fictional story with fictional characters, it is historically accurate: Ayer uses both Sherman tanks and a Tiger 131 tank.

*Fury* presents a real, visceral look into war, without romanticizing the idea of war or idolizing its characters. This movie is not recommended for a light, fun, movie-going experience. However, *Fury* is a great movie because it presents a real, dirty war, and is recommended.